

**CORK COUNTY COUNCIL  
ARTS GRANTS SCHEME 2015**

**REPORT AND RECOMMENDATIONS**

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## **Arts Grants Scheme 2015**

The principles governing the operation of the Arts Grants Scheme are set out in the 2003 Arts Act. The Act enables a local authority to make financial or other assistance available for the purposes of:

- a. stimulating public interest in the arts
- b. promoting knowledge, appreciation and promotion of the arts
- c. improving standards in the arts

The Arts Grant Scheme provides specific grant streams for (1.) General Arts Grants (2) Schools Arts Projects and (3) Creative project proposals made by artists. The grant advertisement process distinguishes between each of the above areas and separate application forms are issued in relation to each of these streams.

### **Introduction**

The increasing level of demand for Council funding for the Arts demonstrated in the number of applications to the Arts Grant Scheme points to an active and vibrant arts sector that is driving cultural activity in communities throughout the county. With 203 applications to be considered, (an increase of approximately 8% on top of a 36% increase in applications recorded in 2014) it has meant that some difficult decisions have had to be made in arriving at the recommendations contained in this report.

### **Community and voluntary sector**

The Arts Grants Scheme continues to support the activities of a great many community and voluntary arts organisations. This sector is the bedrock of much of the arts and cultural activity that takes place in the county, annually. It includes local organisations such as pipe and brass bands, drama groups, the majority of arts festivals including several nationally important ones. Many of the projects that have been proposed are designed to increase levels of arts participation and creative activity in communities. It is well documented that active participation in the arts has far reaching benefits at all stages of life and across differences in ability, whether it be for young people's personal and social development, the elderly or those with disabilities. Many proposals provide for engagement with specific groups, such as the young, elderly and those with special needs. This is to be welcomed and supported as it demonstrates innovative thinking and a concern by local arts organisations to network more effectively with other sectors in the community. The projects proposed range from intergenerational work to creative activities involving individuals and groups with different abilities, as well as projects that aim to increase audience for the arts, etc

Applications from the community and voluntary arts sector accounted for approximately 44% of all applications received. The recommended allocation to this grouping at nearly €90,000 amounts to 60% of the overall allocation proposed.

### **Creative Artists**

The fifty applications from individual creative artists accounts for the single largest tranche (25%) of proposals received. An independent assessment group comprising Denyse Woods, author and former Artistic director of the West Cork Literary Festival, Miranda Driscoll, Director of the Sirius Arts Centre and Cian Heffernan, musician, assessed applications for the Artists' Bursary categories. Project proposals from thirteen artists are recommended for funding with a further eight being highly commended by the selection panel. Most of the projects recommended in this category will result in public events, either in performance, publication or in exhibition. For example, Ian Wilson's proposal will see a new work being given its world premiere at the Bandon Engage Festival and Laura Gannon's proposed new video work will be filmed in West Cork and shown in the new West Cork Arts Centre.

### **Arts Festivals**

The encouragement of Arts Festival activity in terms of its special focus for community participation and celebration through the arts is widely acknowledged. Local festivals contribute to the local economy and are a focal point for community celebration in the arts. There is also an increasing acceptance in business and in communities that, from an economic and tourism perspective, Arts Festivals play an important role in the visitor experience to the county. In this context the decision by Kinsale Arts Festival to "go dark" in 2015 is a disappointment. It leaves a significant gap in the county arts festival calendar that will hopefully be repaired if the KAF resumes in 2016. KAF is the largest county arts festival and is an important focal point in the Kinsale area and also has a proven economic impact. It should be noted that despite this setback, several other arts festivals have put forward ambitious proposals for 2015 including the Clonakilty International Guitar Festival, the Bandon Engage and Skibbereen Arts Festival. A new arts festival has also emerged in Midleton, with a strong artistic programme, which may lay the foundations for a successful festival in this area in future years. Kanturk Arts Festival also continues to programme a range of artforms with an emphasis on community participation

The county is fortunate in having a strong Arts Festival sector and council policy has been to prioritise funding support in this area. In line with this policy it is recommended that the Arts Festival sector will receive the single largest tranche of Arts funding at 36% of the overall allocation. It should be noted that several applications including the West Cork Chamber Music Festival and West Cork Literary Festival are recommended for funding support through the Economic development fund.

### **Traditional Arts**

Applications from Traditional Arts organisations also increased in 2015. Several innovative projects aimed at audience development are being proposed, including a *Meet the Musician* series of sessions (Bantry CCE), two separate week long summer school music and dance programmes that aim to promote interest in Sliabh Luachra music (Rockchapel CCE) and a new concert and music workshop events programme for Youghal featuring visiting professional players (Youghal CCE)

### **Arts in Schools**

Applications from schools for projects that involve artists working with the school community, which had declined drastically in recent years, have recovered, somewhat with 10 applications (twice that of 2014) being received. A wide range of artforms are included including percussion, dance, visual arts and creative writing. One school from Farran proposes a link with the Blarney Garden Festival in which they will make a temporary installation based on the Mad Hatters Tea Party for the Blarney garden Festival. Colaiste Ard Ailinn in Sarsfield Court proposes to bring ceramicist, Martha Cashman to work with students of the centre.

### **Youth Arts**

With 17 applications received (nearly double the number received in 2014), there is evidence of strong levels of creative participation in the youth sector and also a willingness to test the creative possibilities afforded by direct artist involvement with teenagers. A striking aspect of these proposals is the number which propose public interventions, street theatre etc. Three projects in particular make provision for engagement with other sectors of the community through intergenerational projects or through working with a specific disability group

The recommendations for grant assistance for the Arts Grant Scheme reflect our ongoing concerns, that of supporting excellence in practice, maintaining a vibrant arts infrastructure and encouraging new opportunities to access the arts. It has been important to try to strike a balance between the competing needs of quite different sectors - on meeting some of the ongoing funding requirements of local, community based voluntary arts groups such as pipe and brass bands, choirs, traditional music organisations etc, supporting the creation of new work by artists or assisting arts projects that encourage participation in the arts among the young, the elderly or those with special needs.

### Advertisement of Scheme

Applications were advertised in local newspapers, the Council's arts email contact list and on the Council website from November 7<sup>th</sup>. The closing date was December 12<sup>th</sup>. Application forms were available from the Arts Office by post or email or could be downloaded directly from the Council website.

### Arts Grants Budget

A total of €150,000 has been provided for allocation for 2015 and is at the same level as the 2014 allocation.

### No of Applications Received

203 applications were received. This is an 8% increase on the number received in 2014 and is the largest number of applications that has ever been received for this scheme. A further eight applications were received after the official closing date and are recorded at the end of the report

### Total Funding Requested €865,867

### Allocation for the Arts Grants Scheme 2015 €150,000

### Recommendations for approval

The scheme was considered by the Corporate Policy Group at its meeting February 3<sup>rd</sup> 2015  
134 proposals are recommended for assistance.

### Recommendations for referral

A number of outstanding and innovative projects were submitted which, because of budgetary and other issues could not be considered for the scheme and are instead recommended for referral for further consideration. These include a proposal from Circus Factory to deliver 6 circus skills training programmes that would be delivered to young people in settings managed by local youth organisations. The West Cork Fit-up Theatre Festival is based on the idea of touring high quality theatre to small villages during the summer and is now in its sixth year. The 2014 Fit-up Festival realized its highest box office and most consistent weekly audience attendance to date. Heir Island Kilcrohane, Sherkin Island, Heritage Centre Bere Island, Ballydehob, Goleen, Union Hall, Lisavaird and Whiddy Island. Cork Young Filmmakers, project that provides film making training and opportunities to young people in over 20 youth settings in the county. An innovative programme of visual arts projects that would take place in the public realm in Youghal was proposed by artist Richard Forrest and others. A professional development programme by Cork Printmakers that will enable county artists to develop their skills and practice in printmaking under supervision of skilled print technicians

### Recommendations for referral

Proposed Referrals to Arts Programme	Amount Requested
West Cork Arts for Health	4000
Blood in the Alley winter tour	11690
West Cork Fit Ups	25,755
Circus Factory/ youth	6,600
Cork Printmakers professional development	10,000
Cork Young Filmmakers	25,000
Richard Forrest	2,990
Cork Chamber Orchestra	5,000
	<b>91,035</b>

### Proposed Referrals to Economic development/Tourism

West Cork Chamber Music Festival	15,000
West Cork Literary Festival	20,000
Opera House Safe Harbour project	45,000
Midleton arts Festival	7,000
Cinemobile/ Food inc	6,000
Epic productions (Yvonne Keane) film	10,000
Brian O'Reilly film	8,000
Crosshaven Community Association Fortr Camden	32,915
Clonakilty International Guitar Festival	21,939
	<b>165,854</b>

### Proposed Referral to Western Municipal District

Clonakilty Arts Centre Art in Public realm projects	<b>15,130</b>
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### Recommendations for Refusal

48 proposals are recommended for refusal as either not meeting some or all of the criteria for grant assistance or, as in the case of artists' bursaries, the number of refusals being largely determined by the available budget for this category.

### Categorisation of applications

Applications are considered under either (a) specific artform categories or (b) general operational categories. The nine Artform Categories are: Pipe and Brass Bands, Drama, Dance, Literature, Choral, Music, Traditional Arts, Visual Arts and Crafts. Nine Operational Categories are also listed. The operational categories are: Arts Centres, Arts for Older People, Arts in Schools, Creative Artists Bursary, Community Arts, Festivals, Special Needs, Youth Arts and Miscellaneous (See fig.1. below.)

#### 1. Application profile

As noted above, when compared to the 2014 scheme, there was an overall increase of 36% in the number of applications received.

The largest changes are registered in applications from Youth organisations (+8) schools (+5) and creative artists (+4). Smaller level increases are evident in several other categories. Decreases in application rates were recorded in Pipe and Brass bands and community arts (See fig 1 below)

Fig1 Applications to Arts Grants Scheme: Comparative table 2011 – 2014

Artform Category	No. of applications				Operational Category	No. of applications			
	2012	2013	2014	2015		2012	2013	2014	2015
Pipe & Brass Bands	10 (+2)	9 (-1)	14 (+5)	10 (-4)	Arts Centres	7(-1)	8 (+3)	10 (+2)	10 (=)
Drama	9 (+3)	12 (+3)	9 (-3)	11 (+2)	Arts in Schools	21 (+16)	4 (-17)	5 (+1)	10 (+5)
Literature	3 (=)	1 (-2)	3 (+2)	4 (+1)	Arts for Older People	2 (-1)	5 (+3)	5 (=)	5 (=)
Choral	1(=)	6 (+5)	3 (-3)	3 (=)	Special Needs	5 (+4)	6 (+1)	10 (+4)	10(=)
Music	1(=)	1(=)	3 (=2)	2(-1)	Festivals	30(+5)	21 (-9)	39 (+18)	36 (-3)
Traditional	4(-2)	7 (+3)	6 (-1)	9 (+3)	Youth Arts	8(+3)	9 (+1)	9 (=)	17 (+8)
Visual Arts	7(+3)	6(-1)	8 (+2)	13 (+4)	Community Arts	12(+6)	7 (-5)	12 (+5)	10 (-2)
Craft	2(-3)	1 (-1)	1 (=)	2 (+1)	Creative Artists bursary	26(+5)	14 (-11)	46 (+32)	50 (+4)
Dance	1(=)	0 (-1)	2 (+2)	0 (-2)	Miscellaneous	0	1 (+1)	0 (-1)	1 (+1)

The graphic below (Fig 2 ) illustrates the relative proportion of applications across all categories and may be compared with the pattern of application for 2014 in Fig 3,

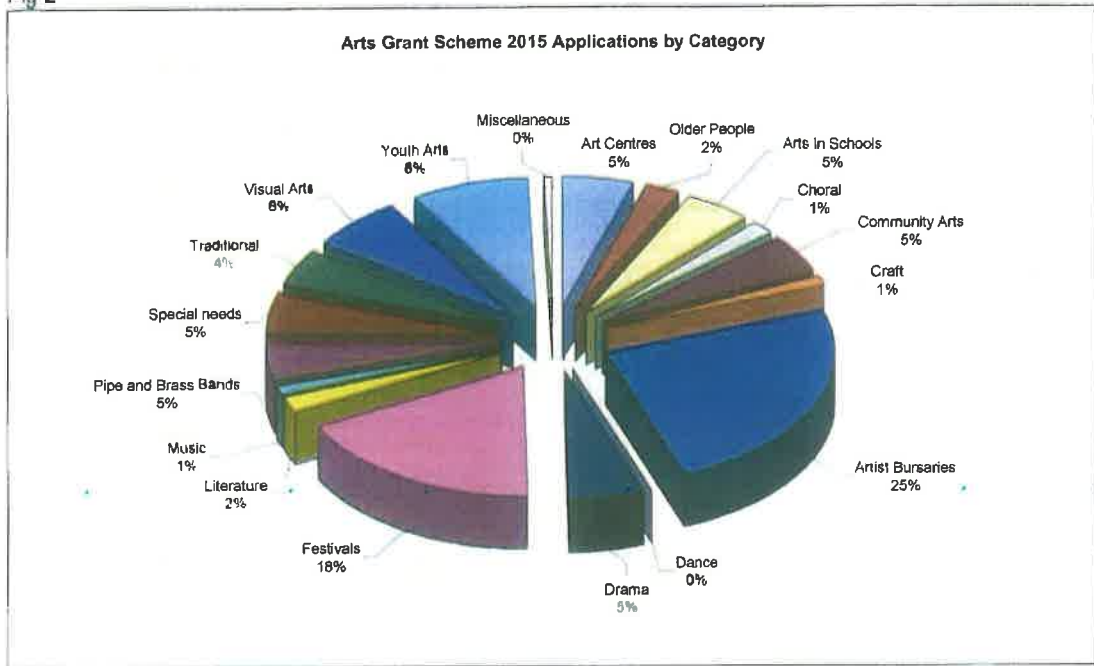
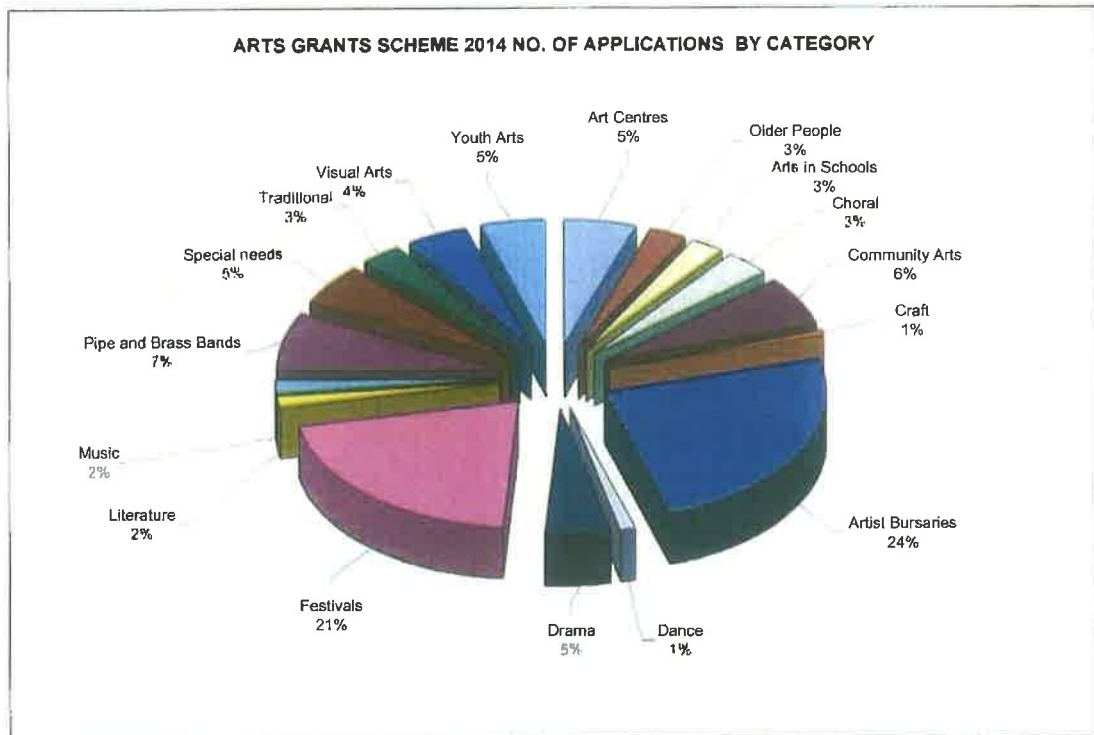


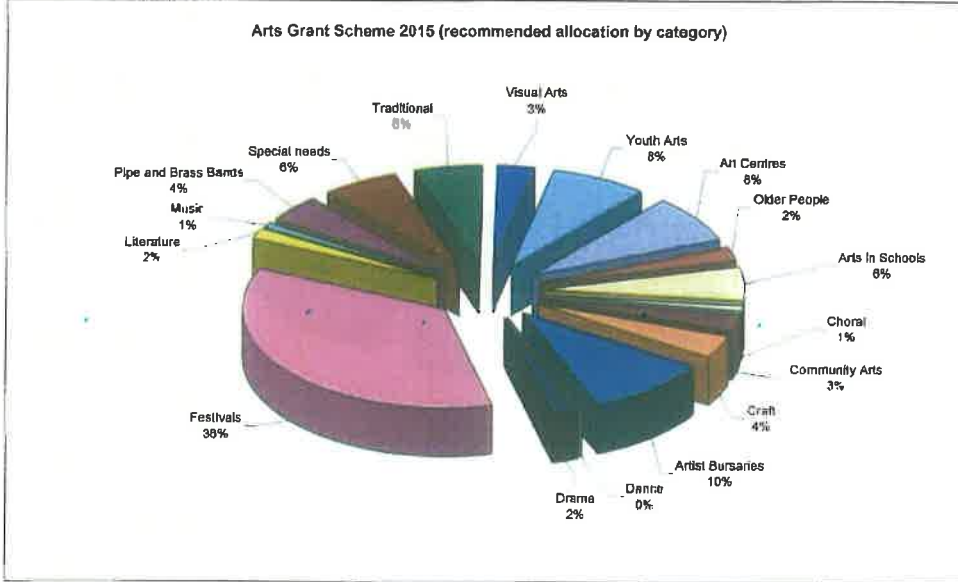
Fig. 3 Comparison with spread of applications in 2014



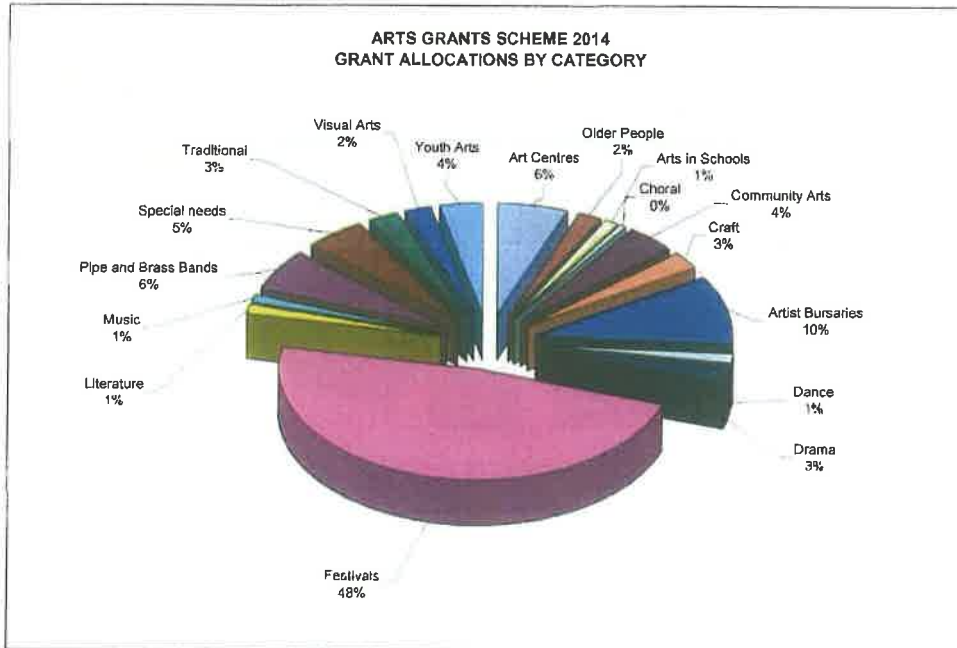
### Grant Distribution

As outlined above, the Arts Festival sector accounts for one of largest number of applications we receive annually and in 2015 will receive the largest tranche of all grant assistance provided by the scheme at 36% of the overall allocation . The Voluntary Arts sector collectively accounts for 44% of all applications and will collectively receive 60% of the overall allocation The creative artist category, accounts for 25% of all applications received will receive 10% of the overall allocation

### Overview of proposed Grant distribution 2015



### Comparison with grant distribution 2014

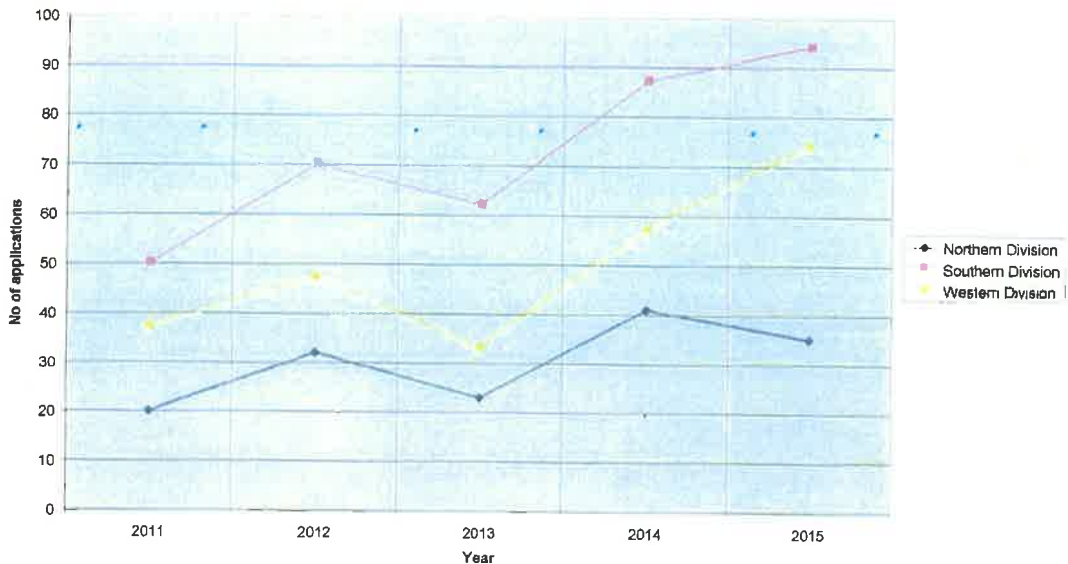


The geographic spread of applications received per division in 2015 was as follows:

North Cork 35 applications  
 West Cork 74 applications  
 South Cork 94 applications

The increase in applications from the West Cork division marks a return to the more usual rates of application in this division following a decline in years 2010-11. The drop in the number of applications from North Cork is part of a fluctuating pattern that can be observed below.

Applications from Divisional areas 2011-2015



A comparison of the rate of application against population in each division shows that South Cork returned the least number of applications per head of population while West Cork returned the largest share.

North Cork	35 applications.	Population 89,531	1 application per 2,558 head of population
South Cork	94 Applications	Population 253,741	1 application per 2,699 head of population
West Cork	74 Applications	Population 56,530	1 application per 763 head of population

I would like to thank Sinead Donnelly and Coral O'sullivan for their assistance in the preparation of the scheme.

Ian McDonagh  
 Arts Officer

February 3<sup>rd</sup> 2015



Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Cork Opera House (Safe Harbour)*	Two week Music and Arts Festival "Sounds from a Safe Harbour" in September 2015.	€45,000.00	€0.00	Referral to Economic development for consideration
	Ionad Cultúrtha (Baile Mhuirne)*	Painting of large scale images of local cultural heroes Sean O'Riordan, Sean O'Riada Iarla O'Lionaird and others on the side wall of centre, created by leading cork graffiti artists Dusto and Psychonaute	€5,000.00	€2,000.00	approval recommended
	YSEDG re Mall Arts Centre for 'Yew Woods Ve	Events programme aimed at building audience across a range of artforms. Areas to be targeted in 2015 include Theatre and live music performances	€5,040.00	€2,500.00	approval recommended
	Fota House (Irish Heritage Trust)	Annual Programme of light classical concerts and performances.	€4,725.00	€600.00	approval recommended
	The Village Arts Centre (Kilworth)*	General financial support for the annual programme of concerts/ performances and shows delivered by the centre	€9,000.00	€4,000.00	approval recommended
	Working Artist Studios (Skibbereen)*	Programme of poetry readings, artists talks and film screenings	€1,940.00	€700.00	approval recommended
	Sirius Arts Centre (Elizabeth Duffy)*	Small scale artist intervention on Spike Island involving international artist Elizabeth Duffy, who will be on a residency at the centre in August	€1,200.00	€0.00	referral to artist in residence programme subject to agreement with Spike development committee
	Sirius arts Centre (public engagement)*	Tic-in event to the Lie of the Land exhibition	€1,600.00	€0.00	refusal recommended as funding is included in general contribution
	Sarah Walker Gallery (Castletownbere)*	Small independent gallery that operates a community programme of arts activities	€12,000.00	€900.00	approval recommended
	First Fruits Arts Centre(Watergrasshill)*	Purchase of audio visual equipment including sound desk, mikes, amplifiers and speakers and a digital cinema projector	€4,500.00	€1,000.00	recommend approval

Category	Arts Centres	Project Summary	Requested Recommended Recommendation
Organisation	Arts Centres (10 applications)		
Sum		€90,005.00	€11,700.00
Percent		10.39%	7.80%

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Arts for Older People	Friends of Skibbereen Day Care Centre*	collaborative project entitled "Yesterday's Children" to be created by centre clients and facilitated by artist Paul Cialis	€2,400.00	€1,000.00	approval recommended
	Skibbereen Geriatric Society*	Short arts project facilitated by Zenda Williams commencing in March with a proposed concluding exhibition in May for Bealtaine	€400.00	€400.00	approval recommended
	West Cork Arts Centre - Arts For Health program	Extensive artist residency programme for older in five West Cork Hospitals and five day care centres involving partnership with HSE CETB and CCC	€4,000.00	€0.00	Recommend referral to Council's main arts programme
	Schull Community Care*	collaborative arts project between centre clients and artist Fiona Power on the theme of home, that will result in work being exhibited in Schull Library as part of the annual Bealtaine Art Trail created for the centre and exhibited in the local Library as part of the Bealtaine Festival	€1,569.00	€900.00	approval recommended
	St. Michael's Centre, Bandon*	development of a devised theatre programme using the Playback Theatre method facilitated by Elis Egan. Project is targeted at older age category living in Bandon and hinterland and may involve interaction with a similar project for young people being developed concurrently by another organisation in the town(see youth arts category)	€1,865.00	€1,000.00	approval recommended
<b>Arts for Older People (5 applications)</b>					
	Sum		€10,234.00	€3,300.00	
	Percent		1.18%	2.20%	

Category	Project Summary	Requested	Recommended	Recommendation
Arts in Schools Carrignafoyle Community College*	visual arts project enabling participant group explore the potential of various paint media under the guidance of professional artist Jack Hickey	€1,700.00	€850.00	approval recommended
St. John's Girls National School*	Upcycling project with interior designer Sandra Graham. To work with 5th class pupils to upcycle a number of pieces of furniture in the school	€895.00	€450.00	approval recommended
Holy Family NS*	Percussion workshop with Eamonn Cagney Project involves 8 half day workshops	€1,520.00	€750.00	approval recommended
The Model School, Dunmanway*	Development of a project facilitated by artist Sonia Caldwell celebrating the 400th anniversary of the Ballabuidhe Horse Fair	€1,530.00	€750.00	approval recommended
Scoil Naomh Muire (Farran)*	creation of an outdoor installation based on the Mad Hatter's Tea Party by students of mixed abilities under the guidance of crafts person eimear Fenlon	€1,920.00	€1,000.00	approval recommended
Colaiste Ard Alainn, Glanmire	Ceramic project with Martha Cashman which will enable students to make bird boxes and develop a nature walk in the school grounds	€3,000.00	€1,500.00	approval recommended
Bishop Abem NS*	Programme of 6 workshops with percussionist Eamonn Cagney involving all classes in school	€1,800.00	€900.00	approval recommended
Scoil Mhuire na nGrast*	Integrated and inclusive whole school dance project with the general theme Dance of Life facilitated by Dance artist Nicky Hayes	€3,000.00	€1,500.00	approval recommended

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Arts in Schools	Cinemoblic (Fighting Words)*	To use the cinemobile as the venue for a series of schools workshops facilitated by the Fighting Words project team. Project would target c. 200 students	€5,990.00	€0.00	Refusal recommended. Project needs to be further developed
	Scoil Naomh Fionan*	Creation of a 32 page graphic novel with artist, Fiona Boniwell over a six week period	€1,300.00	€650.00	approval recommended
<b>Arts in Schools (10 applications)</b>					
	Sum		€22,655.00	€8,350.00	
	Percent		2.62%	5.57%	

Category	Choral	Project Summary	Requested	Recommended	Recommendation
Organisation					
East Cork Choral Society		Collaborative project with Fermoy concert band leading to performance of Orff's Carmina Burana at Loretto school Fermoy April 25th	€1,000.00	€500.00	approval recommended
Summer Songbook (Courtmaesherry)*		Vocal singing workshop weekend to take place in several locations in Courtmaesherry July 10-12th 2015	€1,500.00	€300.00	approval recommended
Killeagh Choir*		Choral singing event will showcase local choir and young performers.	€1,000.00	€500.00	approval recommended
<b>Choral (3 applications)</b>			<b>€3,500.00</b>	<b>€1,300.00</b>	
Sum			0.40%	0.87%	
Percent					

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Community Arts	Clonmult Community Co-Op society Limited*	A programme of social dancing sessions taking place on the 3rd Sunday of every month. Proposed addition to music programme by inviting other bands to the venue to perform for dances.	€2,200.00	€600.00	approval recommended
	Clonakilty Community Arts Centre*	3 artistic interventions in public areas in Clonakilty (1)Our Gargoyles self. (2) Making do with hen money (3) Tree of life	€15,130.00	€0.00	recommended proposal to Western Municipal District for consideration **
	Conna Community Council *	Funding for the Conna Highland Games	€5,000.00	€0.00	refusal recommended. No arts content evident in application
	Castlemagner Sinsir Club*	miscellaneous events including production of Moll by JB Keane	€1,000.00	€400.00	approval recommended
	The Cahra family Resource Centre (Adrigole Com	Art and Wellbeing project for members of the community facilitated by Julie Aldridge	€800.00	€500.00	approval recommended
	Caha Centre (Adrigole Arts Experience group)*	Mosaic project facilitated by sikoni Lowe	€300.00	€300.00	approval recommended
	Caha Centre (Ardgroom Basketry Group)*	4X5 hour basketry workshops with Martin OFlynn Basketry tutor	€800.00	€500.00	approval recommended
	Family Support &Community Wellbeing Beara*	Community based celebration of the Hag of Beara Myrth in which four artists will work through the community centre to create a "Caitleach Fest" a carnival project involving the creation of large scale models and puppets for a street spectacle	€5,000.00	€1,000.00	approval recommended
	Lehanamore Community Co-Operative Society*	Children's art workshops taking place in Summer, Halloween and Christmas during 2015 facilitated by artists Sean O'Loaghairc and Julie Parkinson	€1,500.00	€500.00	approval recommended
	Caha Centre (Ardgroom Community)*	Creation of artworks based on a folklore collection project.	€2,200.00	€500.00	recommend development in several stages

Category	(Community Arts)	Project Summary	Requested	Recommended	Recommendation
Organisation	Community Arts (10 applications)				
Sum			€33,930.00	€4,300.00	
Percent			3.92%	2.87%	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Craft				
	Cork Art & Design Ltd. (Cork Craft & Design)*	Funding support for the 6th annual Cork Craft Month includes exhibition events, studio trails, workshops and promotional events	€6,000.00	€4,000.00	approval recommended
	Taste of West Cork	collaborative project involving artists and designers working together to create new works for fringe exhibition to complement the main festival	€1,700.00	€1,250.00	approval recommended
	<b>Craft (2 applications)</b>				
	<b>Sum</b>		<b>€7,700.00</b>	<b>€5,250.00</b>	
	<b>Percent</b>		<b>0.89%</b>	<b>3.50%</b>	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Hoiger Lonze (Ballinglen)*	To use the residency period at the Ballinglen foundation to develop drawing and sculpture in response to the maritime environment archaeology and folklore of the North Mayo coast.	€0.00	€0.00	approval recommended
	Eamonn Cagney*	to support artist's professional development by allowing time to deepen artistic and technical skill with the native Nigerian Udu family of idiophones and to create a series of new compositions featuring the instrument	€3,240.65	€2,000.00	approval recommended
	Aifric McGlinchey*	To work on a new collection of poetry which will include a set of poems that explore the imagery, history and storytelling possibilities of a specific urban myth	€5,000.00	€1,000.00	Approval recommended
	Tess Leak*	To create a new work "I shall make my own Castle2 to be shown as part of a forthcoming show at the West Cork Arts Centre in 2015 which will involve collaboration with musicians Justin grounds and the Vespertine Quartet of which the artist is a member	€2,900.00	€0.00	commended by panel. Proposal requires further development
	Niamh Prior (TG)*	to use the residency to work on completion of a first collection of poems for publication	€0.00	€0.00	approval recommended
	Fintan McKahey*	"Wave" development of an interdisciplinary project to create a performance work that could be staged in a variety of settings with some of the residents of Perrot House psychiatric day care centre. Cork as co-creators	€635.00	€0.00	refusal recommended

Organisation	Project Summary	Requested	Recommended	Recommendation
Leanne McDonagh*	To create a new body of work that deals with prejudices and misconceptions that society has about the Travelling Community and as an artist and member of this community to provide an insight into issues affecting the community and to represent true traditions and customs of the Traveller culture	€5,000.00	€0.00	commended by panel, Project budget is unrealistic
Don Cronin TG*	To spend a concentrated period of study and work towards a forthcoming solo show in Dublin	€5,000.00	€0.00	refusal recommended. Artist is offered Ballinglen bursary
Karen Hendy*	To create a new body of work based on bogland, geology and landscape strata in the area around Mount Gabriel.	€3,485.00	€0.00	refusal recommended
Kieran Mark Crowley*	To write a first novel for adults, working title Hate Fades, a romantic/comedy/mystery which will deal with themes of ageing, identity and love	€3,000.00	€0.00	commended by selection panel Proposal requires further development
Anne French (TG)*	To have a period of concentrated study and work afforded by a residency at the Tyrone Guthrie Centre	€0.00	€0.00	refusal recommended
Anne French (Ballinglen)*	To spend a period working in and from the landscape in the setting provided by the Ballinglen foundation in Co. Mayo	€0.00	€0.00	Selection panel recommendation to shortlist if a place becomes available
Suzanne Walsh*	To complete work on a first novel titled "When Night is Almost Done" for a sustained period of time	€2,800.00	€0.00	refusal recommended
Damian Drohan*	The Mart, a multimedia documentary project, exploring the faces and stories of the farmers who attend Bandon Cattle Mart	€4,422.50	€0.00	commended by panel but unable to fund due to level of budget available

Creative Arts Bursaries

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Julia Pallone (TG)*	To start a new body of work and continue further research on the theme of sheds and houses.	€0.00	€0.00	recommendation to shortlist no. 1 should place become available
	Liz Clark*	To take an existing body of work - The Starling Song Project- and devote time to reworking these songs with a group of musical collaborators with the intention of giving a series of performances and recording the new arrangements	€2,650.00	€0.00	refusal recommended.
	Brendan Griffin*	Workshopping costs of a new on man stage play called The Toastmaster at Corcadorca's theatre Development Centre and involvement of professional actor Malcom Adams	€750.00	€0.00	refusal recommended
	Colm Scully*	proposal for a collaborative project with fellow poet Conor McManus to create a reflective piece in fiction, poetry and film about the 1916 rising and its meaning in Irish society today.	€5,000.00	€0.00	refusal recommended
	Helen Selka*	new film by Helen Selka based on a one woman play " Eileen" by west cork writer and actress Karen Minihan	€5,000.00	€0.00	refusal recommended
	Aifric McGlinchey (TG)	To spend an uninterrupted period of work on a new collection of poetry which will include a set of poems that explore the imagery, history and storytelling possibilities of a specific urban myth	€0.00	€0.00	refusal recommended- artist awarded creative arts bursary
	Karen Hendy (TG)*	To research and create a new body of work based on bogland, geology and landscape strata in the area around Mount Gabriel.	€0.00	€0.00	recommendation to shortlist no. 1 should a place become available

Creative Arts Bursaries

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Ian Wild*	to create a musical version of the Canterville Ghost by Oscar Wilde	€4,000.00	€0.00	proposal commended by selection panel, requires further development
	Laura Gannon*	film work entitled "Silver House" set in an interior location in a house by the sea dealing with visual languages of containment, memory and architectural surroundings set against an older female voice	€5,000.00	€2,500.00	approval recommended
	Carolyn Collier (Ballinglen)*	To spend a period of time developing work that explores the experience of art through a blurring of distinctions between live art, dance and theatre.	€0.00	€0.00	refusal recommended as ineligible
	Carolyn Collier TG*	To continue the artist's current programme of movement based visual work that uses the collection of the Crawford Gallery as the foundation for reinterpretation	€0.00	€0.00	refusal recommended as ineligible
	Don Cronin (Ballinglen Bursary)*	To spend time working on a new body of work part of which will introduce the theme of human intentions in the natural landscape for a solo show in Dublin in 2015	€0.00	€0.00	approval recommended
	Billy O'Callaghan*	To completion in 2015 of first novel "goodbye, My Coney Island Baby".	€5,000.00	€1,500.00	approval recommended
	Marie Brett*	to fund a period of research for a specific project titled "Death Rituals and Practice" to take place at a specific Funeral home premises in Ballincollig	€1,000.00	€1,000.00	approval recommended

Creative Arts Bursaries

Category

Organisation

Project Summary

Requested

Recommended

Recommendation

Ian Wilson*	to create a new multi-media performance work for violinist, electronics and video which will receive its first performance at the Engage-Arts Festival in Bandon	€3,500.00	€2,000.00	approval recommended
Blessing Sanyanga*	Artistic collaborators Cliodhna Ryan and Johnnie Lawson To enable artist spend time in the Eoin Turner glass studio to learn techniques of casting and fusing glass, which will in turn support the development of a new body of work entitled "Groove"	€0.00	€0.00	refusal recommended
Stephen Darcy Collins*	To complete a new collection of short stories about modern Ireland	€4,749.00	€0.00	refusal recommended
Stephen Darcy Collins (TG)*	to work on a collection of creative non-fiction essay that examine the Ireland of today.	€0.00	€0.00	refusal recommended
Laura Murphy (TG)*	to allow time and us of dance studio space at the Tyrone Guthrie Centre to research and develop ideas for a new solo dance work which will involve artist Astrid Walsh.	€0.00	€0.00	approval recommended
Caz Jeffrey*	The Abdul Project, development of an existing workshop/performance format for a wider audience	€1,776.00	€0.00	refusal recommended
Sarah Ruttle TG*	To develop a new body of work that researches the re-introduction of colour into the artist's work	€0.00	€0.00	refusal recommended
Doireann Ni Ghriofa*	To create a Soundwall multimedia project for the Gunpowder Mills area of Ballincollig with an accompanying poetry pamphlet and a short film installation.	€4,300.00	€0.00	refusal recommended

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Dr. Karen Power*	Development of new performance work with artistic collaborator Marlene Nicholls entitled The Ice-cream Desert	€2,900.00	€0.00	commended by selection panel, but unable to fund due to level of budget
	Sarah Iremonger*	A collaborative project with writer, Derek Mahon that explores ideas of the horizon from the twin viewpoints of painting and literature	€3,200.00	€1,000.00	approval recommended
	Eimear Reidy*	To work with Dancer, Tara Brandel to develop a new choreography of the first two 'cello suites by JS Bach,	€5,000.00	€0.00	Proposal commended by selection panel, but unable to fund due to budget available
	Bernadette Cotter*	Materials costs for the development of a new installation project	€3,533.00	€1,500.00	approval recommended
	John Allen*	Photographic / textual project entitled "Men" which asks a cross section of men about their role in society. Proposed location Kinsale.	€5,000.00	€0.00	refusal recommended
	Yvonne Coughlan*	The Artist's Voice in which the artist will create a new 2 hour performance work that draws on her extensive catalogue of creative work and which questions her role and relevance as an artist.	€5,000.00	€0.00	refusal recommended
	Hulga Deasy*	New dance work entitled Longing Belonging, a choreographic inquiry investigating concepts and ideas about the home and identity	€3,000.00	€0.00	refusal recommended
	Dairagh McLoughlin*	To complete work on a new 60 minute theatre show entitled Fragments of Mind	€5,000.00	€2,500.00	approval recommended
	Angie Shanahan (Ballinglen)*	To attend Ballinglen Arts Foundation to work the Island Voyage project	€0.00	€0.00	refusal recommended

Category	Project Summary	Requested	Recommended	Recommendation
Angie Shanahan*	materials, documentation, travel and exhibition costs associated with Island Voyage, a collaborative project with artists Jacqueline O'Driscoll and Eileen Singleton that will explore the idea of journeys and the realities of island living in Co. Cork and Co. Mayo	€5,000.00	€0.00	refusal recommended
Marcella Reardon*	Production of 13 large Liquid Acrylic Prints of photographic work made by the artist that deals with her personal experience of emigration and integration - of being "Irish in England and English in Ireland.	€0.00	€0.00	proposal commended by panel but unable to fund due to available budget
Sharon Cronin*	Short film titled "names" written and to be directed by Si Edwards and produced by Sharon Cronin	€4,980.00	€0.00	refusal recommended
Niall McCabc*	To research, compose and record songs dealing with the emotional and cultural legacies of the "fallen women" and "lost children" of Ireland's mid 20th C. orphanages and asylums	€4,400.00	€0.00	refusal recommended
Noelle O'Regan*	Create a new performance work that describes how young children see the world. Project would be informed by a group of children formed from participants at a specific play group in the county.	€5,000.00	€0.00	refusal recommended

**Creative Arts Bursaries (50 applications)**

Sum	€130,221.15	€15,000.00
Percent	15.04%	10.00%

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Drama	Alan Kiely*	Development of script and music for a new work "Murder at Shandy Hall" a story associated with the murder of Mary Laura Cross by her husband at Magourney near Dripsey in 1887	€5,800.00	€0.00	refusal recommended. Proposal does not demonstrate performance outcome
	Painted Bird Productions*	Tour of company's production of "Between Trees and Water" to county locations including Skibbereen and Youghal	€4,968.40	€0.00	Referral to general arts programme recommended
	Conna Community Council (Conna Dramatic Soc	unspecified costs of propos, sound and lighting for shows, Unspecified workshop costs. Soundproofing of sports hall	€5,000.00	€0.00	refusal recommended as insufficient information has been supplied
	Dowtcha Puppets*	Creation of two new shows Sweet Dreams for 0-5 yr olds and Chip Van Helsing for 6-10 yr olds. Tour of their show Fachtraí o Oiléan Arain to North Cork Schools	€3,625.00	€1,000.00	approval recommended
	Performance Art Network*	series of workshops that aim to develop awareness of and networking opportunities for artists working in performance art	€1,500.00	€0.00	refusal recommended. Insufficient information provided
	Kilworth Musical Society*	Costs of staging a production of Jesus Christ Superstar, Autumn 2015. Group aims include supporting the involvement of young people in productions	€1,715.00	€500.00	approval recommended
	Mitchelstown Musical Society*	Production of "Oliver" to be staged at local CBS auditorium.	€1,000.00	€400.00	approval recommended
	Blood in the Alley (Fit ups Winter tour)*	Touring programme of two productions including new play by Pat Kinnevene to rural venues in West Cork	€11,690.00	€0.00	Recommend referral to arts programme

Drama

Category

Organisation

Project Summary

Requested Recommended Recommendation

Squarehead Productions\*

"Come Wander with me" a guerilla performance concept that aims to transform Clonakilty town centre into a series of performance spaces. Project will involve collaboration with other artists in the town and region

€9,500.00

€0.00

Referral to general arts programme to develop pilot project for Clonakilty

Cork Circus Theatre Company\*

Devise a new work for Children entitled "the world's tallest man" based on the life of American Robert Wadlow, the gentle giant" who stood at over 9feet tall. Production developed for variety of settings including libraries, festivals etc

€1,200.00

€1,000.00

approval recommended to enable company work with a professional theatre director

Scandun Macra na Feirme\*

Drama Workshop and host Macra na Feirme Drama Festival at Ringaskiddy Community Hall, Feb2015 with c. 5 one act plays performed.

€800.00

€400.00

approval recommended

Drama (11 applications)

Sum

€46,798.40

€3,300.00

Percent

5.40%

2.20%

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Festivals	Baltimore Fiddle Fair*	22nd Fiddle Fair Festival taking place May 7th -10th and the 2nd Fiddle Fair Autumn School November 1st nd-8th	€6,000.00	€2,500.00	approval recommended
	Feile Atha Da Chab Ballydehob*	Traditional music festival March 27-28th concert and workshop programme with headline artists De Dannan, with numerous local sessions.	€5,712.00	€1,600.00	approval recommended
	North Cork Classical Music*	Classical concert series taking place in Mitchelstown, Farahy, Kilworth and Castletownroche May October including performances by Agustin Mauri, chamber Philharmonia Cologne and a choral event	€4,150.00	€1,600.00	approval recommended
	Cruinniu na bhFiuit*	Operating costs for 2015 festival which takes place in both Chuil Aodha and Baité Mhume April 8-11th and features workshops and performances by established musicians	€2,880.00	€1,000.00	approval recommended
	The Jim Dowling Uilleann Pipe and Traditional	Traditional music festival with emphasis on piping, taking place in various locations in Glengarriff 19-21st June 2015 Programme has a strong artistic line up	€7,700.00	€1,000.00	approval recommended
	Racing Home For Easter Festival*	Fringe Arts programme during racing festival- to include circus/street theatre arts events and Art workshops for children	€3,870.00	€0.00	refer for inclusion in tourism grant application
	First Cut Youth Film Festival (Youghal)*	Major festival of Youth Film in county cork. Festival features new work made by young people in a range of categories including Shorts, documentary, Music Video etc.	€14,500.00	€5,000.00	approval recommended

**Category**

Festivals

**Organisation**

**Project Summary**

**Requested Recommended Recommendation**

Scully's Traditional Music Festival*	Traditional Music Festival celebrating the Sliabh Luachra musical tradition taking place in Newmarket August 7-11. Proposed expansion of Festival programme with addition concerts, literature and heritage events.	€1,270.00	€1,200.00	approval recommended
Engage: Bandon Arts Festival*	Multi disciplinary Arts festival programme. With emphasis on bringing younger artists to public attention and making diverse art forms more accessible. Festival takes place in various venues in Bandon. 24-27 Sept	€20,300.00	€6,000.00	approval recommended
Eigse Dhiamuid Ui Shuilleabhain*	8 music workshops with c. 70 participating students during the 2015 Festival	€2,000.00	€1,000.00	approval recommended
Tadhg an Astra Players*	Promotion costs associated with the launch of the Clonakilty Arts Festival	€2,094.00	€1,000.00	approval recommended. Also recommend referral to Tourism section
West Cork Music (Chamber Music Festival)*	International music festival taking place June/July Bantry. Young Composers bursary award	€15,000.00	€0.00	Referral to Economic Development Fund
Kantunk Arts Festival*	Multi disciplinary Arts Festival. Featuring Vespertine quartet and other artists	€2,700.00	€1,500.00	approval recommended
Bantry Tourism & Development Assoc.*	Ongoing costs of running the O'Neill Festival (Bantry ) Scept 24-27th)	€2,500.00	€1,000.00	approval recommended to support artist fees for performance and workshops
West Cork Music (Literary Festival)*	Week long literary festival featuring Irish and international writers in an extensive workshop and readings programme	€20,000.00	€0.00	Referral to Economic Development fund

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Festivals	Blood in the Alley ( West Cork Fit Ups Summer)	West Cork fit-ups summer theatre shows in seven locations in West cork including Bere and Heir ,Whiddy and Sherkin Islands, Ballydehob, Kiltrohane, Goleen and Lisavaird. Shows to include Rough Magic's award winning show, how to keep an Alien by Sonya Kelly, The man in woman's shoes by Mikel Murphy, Blood in the Alley's "Frozen and The Centre of the Universe" written and performed by John Doran	€25,755.00	€0.00	Referral recommended referral to Council's Theatre programme Significant impact on local communities during Summer Period. Festival with very high National standing.
	Cobh Carillon Committee*	88th season of Carillon recitals Jul-Sept. featuring resident carillonneur and three visiting artists from Belgium, the Netherlands and the USA	€2,700.00	€700.00	approval recommended
	Music In Community (Ballincollig)*	emerging festival with focus on community engagement through music. Focus on integration and work with marginalised groupings featuring a combination of performances and workshops for all ages and concert performances by Irish artists	€4,000.00	€1,000.00	approval recommended
	Celebrating the Arts (Schull)*	New Weekend Festival celebrating George Bernard Shaw's stay at Grove House in 1904.	€7,600.00	€0.00	recommmend refusal: insufficient information supplied
	Mid May Festival (Midleton)*	Newly established Festival with strong artistic programme in visual arts, music and drama	€10,000.00	€1,000.00	approval recommended refer also to Tourism
	West Cork Music (Masters of Tradition)*	Traditional Music Festival curated by Fiddle Player Martin Haycs	€5,000.00	€1,000.00	approval recommended

Category	Project Summary	Requested	Recommended	Recommendation
Festivals				
<b>Organisation</b>				
East Cork Early Music Festival*	Pre-Classical Music Festival featuring events in a number of East Cork locations including Cobh, Shanagarry and Midleton as well as a large scale concert in City 8-11 Oct 2014	€8,200.00	€3,500.00	Approval recommended
Fastnet Short Film Festival LTD*	Short Film Festival in Schull including screenings, discussions and workshop programme and number of community engagement events	€13,705.00	€5,000.00	approval recommended
Courtmacsherry Storytelling Carnival*	Storytelling Festival Sept 1-13 2014, including storytelling sessions in Pubs, Main concert will feature invited tellers, local artists and musicians	€600.00	€500.00	approval recommended
North Cork Drama Festival Charleville*	Competitive Drama Festival taking place March 13th -21st. Qualifying venue for the All Ireland Drama Festival	€3,000.00	€500.00	approval recommended
The Fastnet Maritime & Folk Festival Ballydehob	Folk and trad music festival June 12 -14. Programme includes concerts, sessions and workshops for musicians and songwriters	€950.00	€550.00	approval recommended
Cork International Choral Festival*	2015 festival programme including a number of county events	€10,000.00	€1,000.00	Approval recommended specifically to support for development of county concert programming
Skibbereen Arts Festival*	Multi Disciplinary Arts Festival with a strong contemporary arts programme taking place July 24th -August 2nd incorporating a Sound + Vision trail, Music events and miscellaneous visual and other events in town locations	€8,000.00	€6,000.00	approval recommended. Picasc also note recommendation in respect of the Umha Aois proposal in the visual arts category which will be included as part of the festival

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Festivals	Cork Midsummer Festival*	General application for funding support	€5,000.00	€0.00	refusal recommended Arts Officer to meet new director when appointed to discuss development of links with county venues/organisations
	Sherkin Island Development Society*	Arts events for the Open Islands weekend June 20-21st 2015, involving professional artists resident on the Island and mainland	€4,570.00	€1,000.00	approval recommended
	Clonakilty International Guitar Festival*	11th Festival taking place 17-20th September. Very strong artistic programme with extensive community tourism and business support.	€5,000.00	€3,000.00	approval recommended**
	Féile an tSamhraidh*	Funding of Cork County Council Arts Award Bursary	€3,000.00	€250.00	approval recommended
	Clonakilty Arts Festival*	Inaugural Arts Festival involving a number of local arts groups under the umbrella of Clonakilty community arts centre	€2,800.00	€1,000.00	Approval recommended
	St. Barrahan's Church Festival of Music*	Classical concert series (5 events) taking place in Castletownshend July August 2015 featuring leading Irish and international musicians	€1,700.00	€700.00	approval recommended
	Cape Clear International Storytelling Festival*	2015 Festival general programme costs featuring storytellers from Ireland uk, Austria and USA	€5,000.00	€1,400.00	approval recommended
	Ballydehob Jazz Festival*	Festival event taking place May bank holiday weekend.	€4,800.00	€900.00	approval (subject to additional information)
	<b>Festivals (36 applications)</b>				
	<b>Sum</b>		<b>€242,056.00</b>	<b>€53,400.00</b>	
	<b>Percent</b>		<b>27.96%</b>	<b>35.60%</b>	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Literature	Middleton Writers Group*	costs of visiting writers fees for workshops	€500.00	€400.00	approval recommended
	The pSoken Word*	guest speaker fees,, promotional expenses including production of a promotional video	€5,050.00	€600.00	approval recommended
	Munster Literature Centre*	Publication costs of three issues Southword in 2015. Edited by Danielle McLaughlin , the project will include promotional readings in Libraries in 2015	€2,000.00	€1,500.00	approval recommended
	Mitchelstown Literary Society*	costs associated with a proposed refurbishment of the grave of Elizabeth Bowen in Farrahy Churchyard	€400.00	€0.00	refusal recommended. Outside the scope of the scheme
	<b>Literature (4 applications)</b>		<b>€7,950.00</b>	<b>€2,500.00</b>	
	Sum		0.92%	1.67%	
	Percent				

Category	Miscellaneous	Project Summary	Requested	Recommended	Recommendation
Organisation	Irish in Europe Association*	Costs associated with developing and showing an exhibition in Brussels of information about military involvement from the cork region in WW1	€1,000.00	€0.00	refusal recommended, as heritage projects fall outside the scope of the scheme
<b>Miscellaneous (1 application)</b>					
Sum			€1,000.00	€0.00	
Percent			0.12%	0.00%	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Music	Kinsale Amateur Orchestral Society*	Purchase of Timpani for the orchestra and costs associated with formal launch of the orchestra	€3,866.00	€1,000.00	approval recommended for grant towards costs of purchasing timpani
	Cork Concert Orchestra*	Establishment of a new amateur orchestra for young adult orchestral players. Start-up projects include a number of County concerts	€5,000.00	€0.00	Recommend referral to arts programme in connection with development of county events programme
<b>Music (2 applications)</b>					
	Sum		€8,866.00	€1,000.00	
	Percent		1.02%	0.67%	

Category	Project Summary	Requested	Recommended	Recommendation
Pipe and Brass Bands				
<b>Organisation</b>				
South of Ireland Piping & Drumming Contest*	Competitions and public performances featuring 17 bands taking place in Cobh May 31st 2015	€1,500.00	€800.00	approval recommended
South of Ireland Band Championships Clonakilty	Expenses associated with the 36th Festival Clonakilty, July 3rd - 5th	€1,000.00	€800.00	Approval recommended
Cobh Confraternity Brass and Reed Band*	Purchase of music, conductors fees etc for series of events commemorating the singing of the Lusitania. Also fourth of July special event	€2,000.00	€800.00	Approval recommended
St Patrick's Pipe Band & Youth Activity Group*	recruitment drive for new members, general tuition and performance programme and refurbishment of instrument stock	€18,150.00	€800.00	approval recommended
Irish Piobaireachd Society*	Piping competition/master classes in Mitchelstown in February and further event in Cullen, October 2015	€3,700.00	€300.00	approval recommended
Fermoy Concert Band*	Miscellaneous activities including Music education and training programme targeted at young people aged 5-12, public events in residential areas in Fermoy and general band expenses	€2,161.27	€800.00	approval recommended
Thomas Kent Youth Pipe Band*	Miscellaneous band expenses including hall rental, maintenance and purchase of instruments, insurance etc.	€1,000.00	€800.00	approval recommended
Cullin Pipe Band*	Expenses associated with four workshop events planned in 2015	€6,000.00	€800.00	Approval recommended for part funding of workshop facilitators costs
Buionn Piobairi Barra Naofa*	Purchase of new instruments required as membership of band has increased. Specifically new bagpipe bags and full set of drums	€14,000.00	€800.00	approval recommended

Category	Pipe and Brass Bands	Project Summary	Requested	Recommended	Recommendation
Organisation	Competing Solo Piping and Drumming Contest*	Competition organised in association with the Munster Pipe bands association	€1,600.00	€0.00	insufficient information supplied on which to make recommendation
	<b>Pipe and Brass Bands (10 applications)</b>				
Sum			€51,111.27	€6,700.00	
Percent			5.90%	4.47%	

Category	Special Needs	Project Summary	Requested	Recommended	Recommendation
Organisation					
Include Me In "Kaleidoscope Theatre" (Mallow)*		To employ artistic director v. Tallintyre on a new production, and replace stage equipment	€1,537.00	€1,000.00	approval recommended
Cope Foundation (Clonakilty)*		Short film project entitled "Do you see me" which questions stereotypical viewpoints on disability, created by centre users in collaboration with lead artist Alison Glennie	€605.00	€600.00	approval recommended
Rehabcare (Physical & Sensory Resource Centre)		Creation of a short film with artist Amy O' Sullivan based on a self defence awareness programme, which can be used by other clients of the centre as a learning tool.	€1,000.00	€800.00	approval recommended
Headway (Ballincollig)*		Dance participation project to be led by Inima Pavon that engages with and interprets issues about brain injury and the label of disability. Project will conclude in a dance performance supported by visual artist Trevor Furlong.	€2,210.00	€1,200.00	approval recommended
Irish Wheelchair Association (Clonakilty)*		Multi media arts project involving service users working with glass artist Michael Ray to create a permanent artwork at the centre	€1,730.00	€900.00	approval recommended
Rehabcare Resource Centre*		Phase 2 of an environmental installation at the centre involving the creation of stained glass panels by service clients in collaboration with artist Jessica Finken	€2,126.00	€1,000.00	approval recommended
Centre for Mental Health Care & Recovery (Bantr		To commission artists Rebecca Keyser and Sarah Ruttle to work collaboratively to create a series of artworks for a communal area in the centre for mental health care and recover at Bantry General hospital	€5,800.00	€1,200.00	approval recommended

Category	Special Needs	Project Summary	Requested	Recommended	Recommendation
Organisation					
National Council for the Blind of Ireland (Balline)		development of an intergenerational and ability project involving service users working with arts facilitators Therese Newman, Margaret Horgan and Kathryn McCarthy.	€1,400.00	€1,000.00	approval recommended
Irish Wheelchair Association (Midleton)*		Exhibition of members work (Artists in Midleton) as part of the Midleton food Festival, under direction of artists Marcella Reardon, Catherine Keneally and John Jennyn	€1,000.00	€600.00	approval recommended for materials costs
Irish Wheelchair Association (Gilbert Centre)*		To develop a project in which service users will work with members of the local photographic club to create painted and photographic images of important local landmarks	€1,975.00	€900.00	approval recommended.
<b>Special Needs (10 applications)</b>			<b>€21,383.00</b>	<b>€9,200.00</b>	
<b>Sum</b>			<b>2.47%</b>	<b>6.13%</b>	
<b>Percent</b>					

Traditional Arts					
Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Aisling Gheal*	Programme of activity involving traditional singers working with students in the primary and post primary schools in the Muscraí Gaelthacht	€1,000.00	€900.00	Approval recommended
	Comhaltas Ceoltoiri Eireann Freenount*	Branch activities including Willie Dunne weekend festival,	€1,000.00	€500.00	Approval recommended
	CCE Bantry Branch*	Monthly meet the musician events Feb May Sept-November,	€1,620.00	€1,000.00	approval recommended
	Rockchapel Comhaltas Ceoltoiri Eireann*	Summer school and summer music camp comprising workshops on the shiabh Luachra repertoire a and performance style	€6,500.00	€1,600.00	approval recommended specifically to support involvement of Centre as an education resource in the Shiabh Luachra Music trail
	Comhaltas Ceoltoiri Eireann - Craobh Skibbereen	New Feile Cheoil event built around music competitions day March 15th comprising Concert , workshops and competitions	€2,000.00	€800.00	approval recommended
	CCE Craobh Fochaille*	six concert events each featuring 2 established musicians who would also conduct workshops with the French musicians 12, workshop sessions in total	€3,108.00	€1,600.00	approval recommended
	Ballincollig Comhaltas (Fleadh Cheoil Chorcaí 2	Cost of hosting the Cork County fleadh 2015. Plan to extend event to include an event celebrating 40th anniversary of the Ballincollig branch of Comhaltas in addition to competitions	€5,000.00	€1,000.00	approval recommended
	CCE Craobh Lachtaín Naofa, Cill na Martra*	Development of a youth Ceidlidh Band Tutor Timmy Collins	€1,900.00	€500.00	approval recommend
	Captain Francis O'Neill Memorial Co. Ltd*	Two open air "patterns" commemorating and celebrating the collector Captain Francis O'Neill at his birthplace in Trawlebane	€800.00	€400.00	approval recommended

Category	Traditional Arts	Project Summary	Requested	Recommended	Recommendation
Organisation					
Traditional Arts (9 applications)					
Sum			€22,928.00	€8,300.00	
Percent			2.65%	5.53%	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Cinemobile (food inc)*	To bring Cinemobile (Ireland's only mobile cinema) to County Cork to act as a resource for a food festival in which the Cinemobile would provide a full programme of documentaries and films relating to food.	€6,000.00	€0.00	excellent proposal but requires agreement of local stakeholders before a decision can be made. Recommend referral to economic development section for further consideration
	Richard Forrest Independent Curator (Youghal)*	To work with artists Ruth Clinton and Niamh Moriarty to create a new body of work in Youghal that focuses on the town rich history and heritage	€2,910.00	€0.00	Referral recommended to Arts Programme
	Mallow Camera Club*	multiple projects proposed including members exhibitions Kanturk Arts Festival, Mallow Library and Mallow MPH, community street photography workshop, specialist photography talks and permanent exhibition in Mallow Hospital,	€3,800.00	€1,000.00	approval recommended
	Epic Productions*	Fire mountain- a short film by a young award winning film maker Yvonne Keane from Mallow	€10,000.00	€0.00	recommended referral to Economic development Insufficient funds available in scheme
	Brian O'Reilly*	Making of a promo video for a proposed documentary on the life and work of Brian O'Reilly to be filmed by John Corcoran	€8,000.00	€0.00	recommend referral to economic development
	Mallow Art Club*	programme of activities including painting demonstration workshops given by practicing artists and a plein air painting event in Kinsale summer 2015	€700.00	€400.00	approval recommended

Category Visual Arts

Organisation

Project Summary

Requested Recommended Recommendation

Crosshaven Community Association( Fort Camde	to produce an ambitious live arts event in fort Camden over a 9 day period in September 2015, that will result in a series of arts installations for public viewing in specific location within the for complex	€32,915.00	€0.00	Ambitious site specific project with strong local support. led by two experienced artists, which will result in a significant arts event for the locality. However, the level of funds required to realise this project are such as to place this outside of the scope of the Arts Grant scheme to respond to this request. Recommend that project funding be sought through the artist in the community scheme and from the Camden development programme
Cork Printmakers*	To enable 3 professional artists from the county area to be selected to work on a professional development programme supported by 3 resident printmakers from Cork Printmakers studios. The project will provide the time, tuition and access to printmaking facilities to enable each of the county artists produce a small body of new work under the expert guidance of qualified printmakers	€10,000.00	€0.00	Outstanding proposal that will provide practical support for artist professional development. Recommend referral to Arts programme for development through artist professional development
Umha Aois*	Umha Aois will contribute to the visual arts programme of Skibbereen Arts Festival by delivering a ten day sculpture symposium and exhibition in the grounds of Lissard House. A group of ten sculptors and crafts people will produce small and medium sized bronze sculptures in response to ancient metalworking practices of the area	€5,410.00	€2,000.00	approval recommended

Category	Visual Arts	Project Summary	Requested	Recommended	Recommendation
Organisation					
Ealaíontóirí Mhúscraí*		Annual exhibition, exhibition in Belfast, annual workshop programme in 5 local schools	€4,045.00	€1,200.00	approval recommended
David Ian Bickley		to create a large scale digital video painting in the style of the great masters for permanent installation in St. Finbarre's Cathedral Cork City	€1,000.00	€0.00	refusal is recommended as the focus of the project is such that it would be more appropriate for consideration for funding by City council
Narrative 4*		Narrative 4 is a global organization that fosters empathy by breaking down barriers and shattering stereotypes through the exchange of stories. Proposes to establish a project that would involve 2-3 schools involved in a story exchange programme	€10,000.00	€0.00	Interesting concept but insufficiently developed to be considered in the current scheme
Egomotion*		online filmmaking community based in Cork that encourages networking among film professionals. Funding is requested for maintenance of website and forum and for lecture series for locally based film technicians and film makers	€450.00	€0.00	refusal recommended. More concrete proposal with tangible benefits for filmmakers required
<b>Visual Arts (13 applications)</b>					
Sum			€96,230.00	€4,600.00	
Percent			11.11%	3.07%	

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
Youth Arts	Lightbulb Youth Theatre*	Operation costs of group including facilitator's fees and venue hire. Aim to create two new productions in 2015	€1,500.00	€1,000.00	approval recommended
	Circus Factory*	To provide six Open Circus Skills Camps during the summer of 2015, Each camp running for 1 week with up to 20 participants	€6,600.00	€0.00	recommend referral to youth arts programme for development of pilot project linking with youth organisations in the county
	West Cork Arts Centre Youth Theatre*	expansion of Youth Theatre activities involving 3 actor facilitators	€1,700.00	€0.00	for review in context of overall funding of the centre's activities in 2015
	Cloyne Diocesan Youth Service (Middleton)*	workshop facilitator costs for proposed workshops in Drama Art and Dance	€1,740.00	€800.00	approval recommended
	Cloyne Diocesan Youth Services (Fennoy)*	Building of a float for the Fennoy St. Patrick's Day parade facilitate by local artist Paula Murphy	€1,440.00	€800.00	approval recommended
	Cloyne Diocesan Youth Services (Mallow)*	Workshop session in Art, Music and Drama	€5,800.00	€1,000.00	approval recommended
	Ballygarvan Youth Club*	Intergenerational film project in which Youth Club members will learn film making skills and create a film documenting the experiences of c 17 elderly local people on topics that will include farming fishing ESB Engineering, Road Bowling, ICA, Paralympics. Project will include involvement/support by film professionals living in the community	€3,029.92	€1,000.00	approval recommended to support cost of purchasing equipment. Voluntary input of local film professionals noted.
	Beara Youth Development Project - Foroige*	Series of Art workshops for young people including willow making, drama and dance	€2,190.00	€800.00	approval recommended
	Ballineen Foroige Club*	Devise and produce a drama scripted by youth club members that will focus on issues that affect young people	€5,000.00	€800.00	approval recommended

Category Youth Arts

Organisation

Project Summary

Requested Recommended Recommendation

Skibbereen Community & Family Resource Cent	Youth Street performance for St. Patrick's day in Skibbereen in which young people will work with artist Janet Murren and Youth worker Grainne O'Brien to create a series of giant masks that will illustrate issues relating to positive mental health for young people	€1,330.00	€1,000.00	approval recommended
Family Support & Community Wellbeing Bando	A series of eight workshops for young people to act as the catalyst for the development of "Playback" group. Project facilitated by Eliz Egan and George Donegan	€3,570.00	€1,000.00	approval recommended
Riverstick Foróige Club*	Creation of a calendar documenting the Lusitania tragedy, to be sold to raise awareness of and funds for the local club	€4,500.00	€500.00	Bulk of costs are for production of calendar which should be offset by sales. A contribution to support employment of artist Natalie Allen in the project is recommended
Cork Film Centre/County Cork Young Filmmake	Youth film development project to involve delivery of an extensive series of workshops and summer camp in film	€25,000.00	€0.00	referral recommended to arts programme
Footlights Youth Theatre (Blarney)*	costs associated with YT's production of Gina Moxley's play Doghouse	€300.00	€300.00	approval recommended
CDYS - East Cork Music Project*	Inclusive music project will enable CDYS participants work with service users of Enable Ireland and Imokilly Ireland. Project 2 continuing music workshop programme	€3,000.00	€1,500.00	approval recommended for collaborative project
Cobh Youth Services LTD*	Second phase of a Litter Art project to be created in partnership between CYS and Cobh tidy towns facilitated by artist Melissa Foster	€1,100.00	€500.00	approval recommended

Category	Organisation	Project Summary	Requested	Recommended	Recommendation
	Mitchelstown Youth Café*	Creation of Street/parade artworks that can be utilised in community and regional events during the year. Application proposes facilitation of project by unidentified professional arts organisation	€1,500.00	€800.00	approval recommended
<b>Youth Arts (17 applications)</b>					
	<b>Sum</b>		<b>€69,299.92</b>	<b>€11,800.00</b>	
	<b>Percent</b>		<b>8.00%</b>	<b>7.87%</b>	

Requested Recommended

€865,867.74 €150,000.00

Grand Total

Total 203 applications

